



MAY,15,2014

**International Conference:
Inter-disciplinary, Multi-disciplinary and
Trans-disciplinary in Humanities
15-17 May 2014
Erciyes University**



THURSDAY

08:30-09:30	HALL 1	HALL2	HALL 3	HALL 4
REGISTRATION (Sabancı Kultur Sitesi)				
09:30-10:30	WELCOMING CEREMONY - OPENING SPEECHES (Sabancı Cultural Complex)			
10:30-11:00	COFFEE BREAK			
11:00-12:00	KEYNOTE ADDRESS: Prof. Dr. Nabil Matar "The Question of Multi-disciplinary." (Sabancı Cultural Complex)			
12:00-13:30	LUNCH			
13:30-15:00	<p>Selim Erdem: <i>The Pillowman</i>: McDonagh's Challenge to A Grand Narrative</p> <p>Önder Çakırtay: Nontrivial Simplicity of The Absurd: One-sentence Utterances and Unordinary Politics in Harold Pinter's Selected Works</p> <p>İpek Uygur : Is Caliban 'an Abhorred Slave'?</p> <p>M. S. Chakusaril & S.A. Kakroudi: Philosophical View towards Relationships between Characters in Death of a Salesman by Arthur Miller</p> <p style="text-align: center;">CHAIR: EUGENE STEELE</p>	<p>Ash Polat: Position of the Translation of Snuff in Turkish Literary Polysystem</p> <p>Büşra Ul: Self-censorship in the Turkish Translation of Alice Walker's <i>The Color Purple</i></p> <p>Amin Bagheri: Multimedia Translation</p> <p>D. Seymen& T. Öncü& O. Büyükağaoğlu: Translation Studies as an Interdisciplinary Field: A Research on the Differing Nature of the Relationship between Translation Studies and Linguistics after the Paradigm Shift</p> <p style="text-align: center;">CHAIR: SENİYE VURAL</p>	<p>A.Nejat Töngür: City within a City: The Pakistani Ghetto in Maps For <i>Lost Lovers</i> by Nadeem Aslam</p> <p>Şermin Sezer: A Portrait of a More Habitable England in Hanif Kureishi's <i>Borderline</i></p> <p>Pradeep Sharma: Whose Name is Red? Reinterpreting History and Culture: <i>My Name is Red</i> in Focus</p> <p>Keşver Ateş: The Transgression of Boundaries</p> <p style="text-align: center;">CHAIR: PRADEEP SHARMA</p>	<p>İrina Kantarbaeva: Dark Tourism in Turkey: Sites, Participants' Determination and Management</p> <p>Hasan Bakır: Reflection of Talas and Surrounding villages from Dr. Winkler's Perspective between 1959 and 1965</p> <p>Emine Yeşim Bedlek: Memories of Empire and Imperial Identity: Cappadocia in the Memoirs of Asia Minor Refugees</p> <p>Derya Biderci Dinç: Hong Kong Chinese Immigrants in London: A Study of Cultural Adaptation Process in Timothy Mo's <i>Sour Sweet</i></p> <p style="text-align: center;">CHAIR: IRINA KANTARBAEVA</p>
15:00-15:30	COFFEE BREAK			
15:30-17:10	<p>Banu Akçesme: Green Literature: Cross-fertilization between Literature and Ecology in Latife Tekin's <i>Berji Kristin: Tales from the Garbage Hills</i></p> <p>Mehmet Akif Balkaya: A Marxist Approach to Elizabeth Gaskell's <i>North and South</i></p> <p>Samam Abdulqadir Hussein Dizayi: The Crisis of Identity and Post-colonial Theory Applying Homi Bhabha's Theoretical Approach on Sam Selvon's <i>The Lonely Londoners</i></p> <p>Şeyma Erzincanlı: The Effect of Environment on the Characters' Social Identity in "The Rainbow" by D.H. Lawrence</p> <p style="text-align: center;">CHAIR: BANU AKÇEŞME</p>	<p>Selma Elyıldırım: Avoidance Strategy in L2 Production</p> <p>İ. Çakır & B.D.Kayadelen: The Analysis Of The Lexico-Grammatical Errors In The Essays: A Corpus</p> <p>Linda Ben-Yelles: The Impact of Globalisation on Algerian Culture: The case of 1st year EFL students at the University of Sidi Bel-Abbès Study</p> <p>A.Selcen & S.Eryatmaz: An Interdisciplinary Approach for Academic Training in Translation: Legal Translation as a Specialized Translation Course</p> <p style="text-align: center;">CHAIR: DOĞAN BULUT</p>	<p>Felix Nicolau: Interdisciplinarity at the Border of Modernism with Postmodernism</p> <p>Luka Culiberg: Beyond Disciplinarity</p> <p>Mine Yazıcı: A Tentative Research Model on Transdisciplinarity</p> <p>Yağmur Demir: Disparity Among The Concepts Of "The Reader" Proposed By Reader Response Critics</p> <p style="text-align: center;">CHAIR: MİNE YAZICI</p>	<p>Gabriela Alexandra Banica: Aspects of Socio-Literary Terrorism</p> <p>Musa Al-Halool: Sexual Rhetoric of the Syrian Arab Spring</p> <p>Seher Özsert: <i>The Hotel Room Nineteen: A Passage to Freedom</i></p> <p style="text-align: center;">CHAIR: TOLGA KAYADELEN</p>
17:10-17:30	COFFEE BREAK			
17:30-19:00	THEATRE PERFORMANCE: 50 GUNS BECOMING SHOW MUST GO ON (Sociology Conference Hall)			
19:30	GALA DINNER (Melikşah University)			

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	HALL 1	HALL2	HALL 3	HALL 4
10:00-11:30	<p align="center">KEYNOTE ADDRESS: Prof. Dr. Kurt Kohn “Beyond Communicative Language Teaching: New Sociolinguistic Realities, New Challenges, New Opportunities.” (Faculty of Science- Conference Hall)</p>			
10:30-11:00	COFFEE BREAK			
11:00-12:30	<p>Carmen Beatrice Dutu: Cherchez la Femme: Stereotypes in Conflict in Romanian Mid 19th Century Sentimental Novels</p> <p>Zennure Köseman: The Appraisal of Mental Disorders in Margaret Atwood’s <i>The Edible Woman</i> and <i>Surfacing</i></p> <p>Ary Syamanad Tahir: Gender Violence in Alice Walker’s <i>The Color Purple</i> and Toni Morrison’s <i>The Bluest Eye</i></p> <p>Neşe Şenel: <i>The Female Man</i>: An Outcry of Science-Fictional Female Characters Against Male Oppression</p> <p>CHAIR: CARMEN B. DUTU</p>	<p>Seniye Vural: Fostering Teacher Motivation</p> <p>Özden Şahin: Analysis of Paratext in <i>The Picture of Dorian Gray</i> in Turkish</p> <p>Tuğçe Elif Taşdan: The Impact of the Theory of Linguistic Turn on Translation Studies: Analysis of the Translations of Two Famous Literary Works – <i>Petit Prince</i> and <i>The Diary of a Young Girl</i></p> <p>Meriem Ramdani: Globalized Translators/ Translathers</p> <p>CHAIR: ANDREJ BEKEŠ</p>	<p>Ulaş Özgün: Henryson as a Moral Poet and a Poetic Judge: Poetic Justice in “The Fox and the Wolf” and “The Paddock and the Mouse”</p> <p>Arsev Ayşen Arslanoğlu: “If Anarchism Is Not Enough, Then What Is?”: Generative Indeterminacy in Laura Riding Jackson</p> <p>Eda Kevser Şahin: Oriental Elements in Lord Byron’s <i>Don Juan Canto V</i>: Mainly the Harem Episode</p> <p>CHAIR: ARSEV AYŞEN ARSLANOĞLU</p>	<p>Burçak Tuba Tayhan: Cloth as a Gendered Symbol in Feminist Utopias</p> <p>Eren Cemil Delibaş: Gender Performativity in Margaret Atwood’s <i>The Edible Woman</i></p> <p>Hülya Taflı Düzgün: A Model of Sheela na gig in Lybeaus Desconus and The Squire of Low Degree?</p> <p>Nurten Çelik: Violence in Anthony Neilson’s <i>Penetrator</i></p> <p>CHAIR: HÜLYA TAFLI DÜZGÜN</p>
12:30-14:00	LUNCH			
14:00-15:40	<p>Behnam Hadi: Leaf, Symbol Of Hopefulness In Two Nation’s Culture: The Case Of Shahryar’s Adapted Translation (poem) of O’Henry’s Work)</p> <p>M. Amani: The literary History Shared by Iran –Turkey and the Role of Translation in Cultural Integration of Two Nations</p> <p>Mohamed Benotman: Translating Quranic Style of Iltifat “Switch”: Constraints and Creativity</p> <p>Nuray Önder: Same Pattern But Different Times</p> <p>CHAIR: PELİN İRGİN</p>	<p>B. Ghaderi Sohi: “The Seven Chambers of Light” Blurred: The Blind Owl and “The Glass Eye” as Anti-transcendentalist Manifestoes in the Post-1905 Constitutional Revolution in Iran</p> <p>Andrej Bekeš: Discourse on The Origin of National Languages–Transdisciplinarity As A Possible Remedy for Nationalistic Biases</p> <p>Seda Örmengül: Reconfiguration of Irishness in Dermot Bolger’s In High Germany</p> <p>Yiğit Sümbül: Literature and Politics Nested: A Study on James Joyce’s Political Consciousness and His “Two Gallants” as the Allegorical Representations of England and Ireland</p> <p>CHAIR: BEHZAD GHADERİ SOHİ</p>	<p>Dilara Bilgisel: Resisting the Culture Industry: The Creativity of Negation in the Films of Lars von Trier</p> <p>İbrahim E. Bilici: Transmedia Storytelling and Transforming Human Imagination</p> <p>Fikret Güven: Social Networks and the Public Sphere</p> <p>Hakan Dilman: Impacts Of Globalization And Multilingualism On English Language Teaching And Teacher Development Program</p> <p>CHAIR: HASAN BAKTIR</p>	<p>M. Ayça Vurmaya: Musical Connections in Kazuo Ishiguro’s Nocturnes: Five Stories of Music and Nightfall</p> <p>Sibel Erbayraktar: Mockery of Unrealistic Realism by Laurence Sterne</p> <p>Ayla Oğuz: Practising Interdisciplinarity (<i>A Christmas Carol</i>)</p> <p>Onur Ekler: Social Evolution: Idols are Dead</p> <p>CHAIR: M. AYÇA VURMAY</p>
15:40-16:00	COFFEE BREAK			
16:00-16:30	WRAP-UP SESSION			
16:30	CITY TOUR: CULTURAL TRIP TO GEVHER NESİBE MUSEUM ERCIYES MOUNTAIN			
	MAY 17, 2014 CULTURAL TRIP TO CAPADOCIA (Optional)			